

Dawson Dawson-Watson (1864-1939)

Catalogue Raisonné Project

Catalogue Raisonné Submission Form

- ❖ This form is for the submission of original works of art by Dawson Dawson-Watson.
- ❖ Completion of this form does not guarantee inclusion of the work in the catalogue.
- ❖ Submit one form for each object you would like considered for inclusion in the catalogue. Please use the back of the form or additional pages if necessary.
- ❖ Please keep us informed if this work changes hands.

Work of Art

Title of Work: _____

Please describe the subject if the title is unknown:

Date of Work: _____

Medium and Material of Work: (E.g. oil on canvas; pencil on paper)

Signature or Inscription and Date: (E.g. Dawson-Watson '35; or unsigned)

Position of Signature/Inscription and Date: (E.g. lower right, lower left; or unsigned)

Artwork Dimensions: (Please list dimensions of image not including the frame or mat.)

Height _____ inches Width _____ inches (to nearest 1/8")

Height _____ centimeters Width _____ centimeters

Labels and other markings on verso of object or frame: (Please transcribe information or submit photo per guidelines on page 3.)

Condition of Art Work: (Please describe and note any restoration, relining or retouching. Copies of previous condition reports would be useful.)

Description: (General description, and if known, please include the frame.)

Is the object in its original frame? Yes _____ No _____ Uncertain _____

Provenance

Current Owner

Name: _____

Telephone: _____

Address: (Street, City, State/Province, Postal Code, Country)

E-mail Address: _____

Date of acquisition and from whom:

Collection Credit for Catalogue Raisonné: (Your name, Institution; or “Private Collection”)

Do you want to include your city and state (country if applicable) in Credit Line?

Yes: _____ No: _____

Listed: _____ (E.g. Dallas, TX; or London, England)

Previous Owners (If known, you may include prior owners and their addresses.)

Name: _____

Telephone: _____

Address: (Street, City, State/Province, Zip/Postal Code, Country)

E-mail Address: _____

History

Exhibition History: (List in chronological order, starting with the earliest, all exhibitions in which your work was shown; include catalogue number, if known.)

1) _____

2) _____

Publication History: (Please list references from catalogues, books, magazines, etc; include author, title, publisher, date of publication and page numbers.)

1) _____

2) _____

Supporting Documentation

Photography: (example format: photograph, digital, slide. A high resolution color image of the front and back of the work submitted is required. Please also include a detail image of any signature and/or inscription on the front or back. Digital images may be submitted in .jpg or.pdf format on a CD/DVD or electronically.)

1) Format _____ Size _____ 2) Format _____ Size _____

If available, also provide any additional documentation relevant to the purchase or transfer of ownership (E.g. auction house, auction date, lot number, letters containing correspondence related to the sale or ownership)

Current Owner Signature (or authorized representative)

Date

Please sign and date above that you have approved the credit line.

All owner information will be used for catalogue raisonné archival purposes only.
Information will be kept in strict confidence.

By submitting this form the owner certifies (represents and warrants), to the best of their knowledge and belief, that all information provided is accurate (true and correct) and that no information pertaining to the artwork, its history, or ownership has been deliberately withheld.

It is also understood that any statements made (written or verbal) with respect to the provenance and authenticity of works represent the best opinion of the Dawson Dawson-Watson Catalogue Raisonné Project, not a guaranty or warranty as to accuracy, and are based on information available at the time such opinions are given.

Forms may be submitted to us by mail or email:

Dawson Dawson-Watson Catalogue Raisonné Project

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