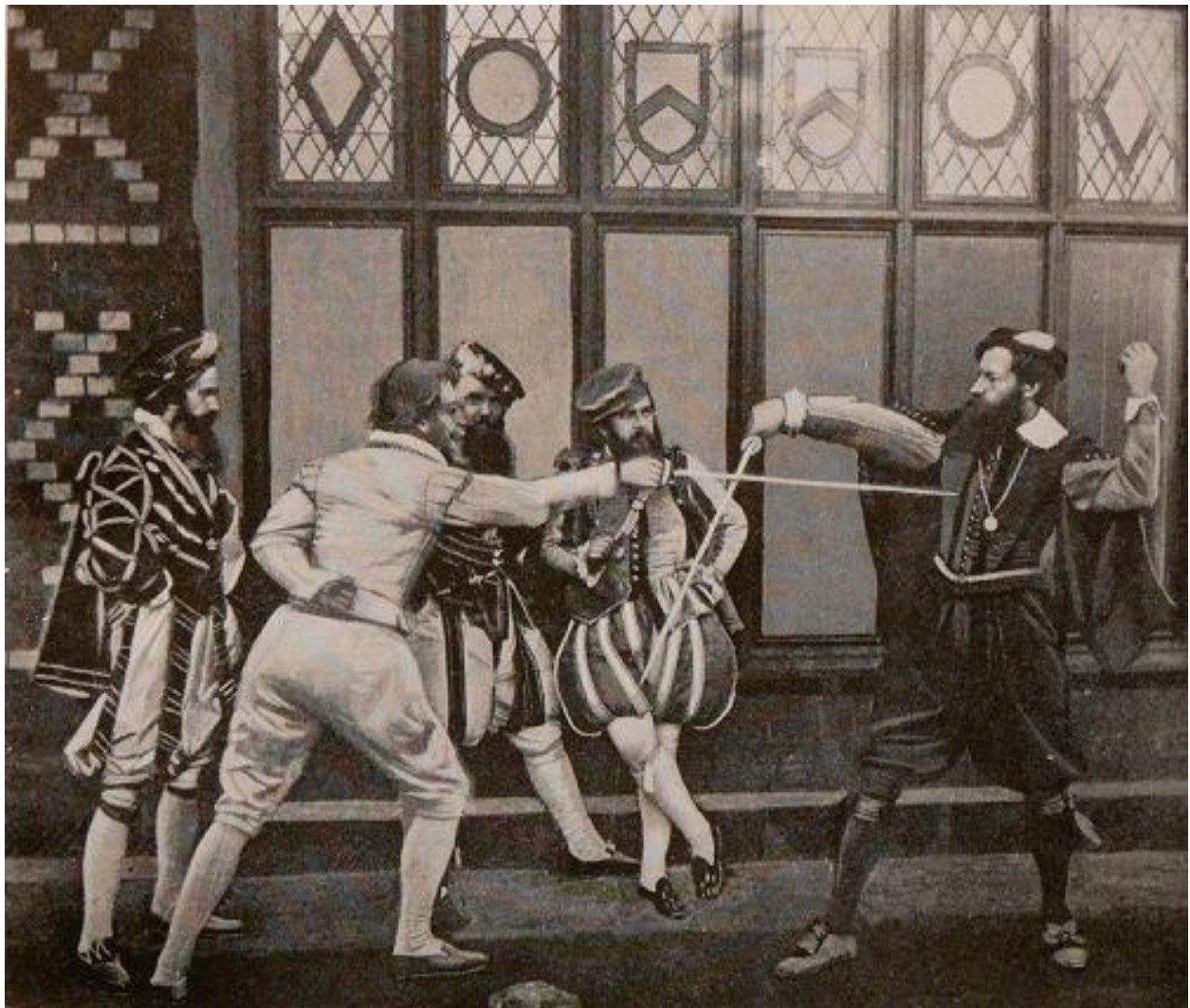


Dawson-Watson writes in his memoirs: “My uncle, Birket Foster, gave a big costume ball during this period. Painters just piled in from London, and our house was full to the guards! My father was so impressed with the splendid appearances of some of his friends that he got them all to sit down to [W&D] Downey, the best known photographer of that time. These he framed uniformly, and with them lined both sides of the passage which led into the house from the front door. They were superb. Fred Walker, Arthur H. Marsh, Birket Foster, Charles Keene and others I remember distinctly, but there must have been at least twenty.”



Christmas Festivities. Birket Foster and Friends in Sixteenth Century Costume.

“The two fencing are J. D. Watson, in white, and Alfred Cooper, in black; behind the former is Edmond Evans, whilst Birket Foster and W. Lindsay Watson, leaning against the window-sill, are watching the bout.”

Cundall, H. M., *Birket Foster*, London, Adam and Charles Black, 1906.